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The Who - Summertime Blues

$\text{♩} = 160,000000$

Guitar

Drums

Guitar

Bass

4

7

10

The musical score is presented in four systems, each containing staves for Guitar, Drums, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 160,000000. The score begins with a guitar solo in the first system. The second system starts at measure 4, where the drums enter with a steady beat. The guitar and bass join in, with the guitar playing a series of chords and the bass providing a rhythmic foundation. The third system starts at measure 7, continuing the instrumental arrangement. The fourth system starts at measure 10, maintaining the same instrumental structure. The notation includes various musical symbols such as notes, rests, and drum-specific notation like 'x' for cymbals and 'H' for the hi-hat.

13

Drums

Guitar

Bass

Vocal

16

Drums

Guitar

Bass

Vocal

19

Drums

Guitar

Bass

Vocal

22

Drums

Guitar

Bass

Vocal

26

Drums

Guitar

Bass

Vocal

30

Drums

Guitar

Bass

Vocal

The musical score is written for a band consisting of Drums, Guitar, Bass, and Vocal. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing four measures. The first system (measures 22-25) features a steady drum pattern, a descending eighth-note guitar line, and a similar bass line. The vocal line begins in measure 24. The second system (measures 26-29) continues the instrumental patterns, with the guitar and bass playing eighth-note lines. The vocal line continues. The third system (measures 30-33) shows a change in the drum pattern, with a snare on beat 1 and a kick on beat 3. The guitar and bass continue their patterns. The vocal line ends with a long note in measure 30.

Drums

Guitar

Bass

Vocal

36

The musical score for measures 36-39 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for Drums, Guitar, Bass, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 shows the drums playing a steady eighth-note pattern, the guitar playing a series of chords, the bass playing a steady eighth-note pattern, and the vocal line starting with a rest. Measures 37-39 continue the instrumental patterns, with the vocal line entering in measure 37 and continuing through measure 39.

39

The musical score for measures 39-42 of 'The Sound of Silence' features four staves: Drums, Guitar, Bass, and Vocal. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The Guitar staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with two measures of rests, followed by a series of chords and eighth notes. The Bass staff, in bass clef, plays a steady eighth-note line. The Vocal staff, also in treble clef with a key signature of one sharp, starts with two measures of rests before entering with a melodic line of eighth and quarter notes.

Drums

Guitar

Bass

Vocal

43

Drums

Guitar

Bass

Vocal

46

Drums

Guitar

Bass

Vocal

50

Drums

Guitar

Bass

Vocal

54

Drums

Guitar

Bass

57

Drums

Guitar

Bass

Vocal

60

Drums

Guitar

Bass

Vocal

63

Drums

Guitar

Bass

Vocal

Measures 63-66. Drums: Continuous eighth-note pattern with hi-hats. Guitar: Eighth-note runs in measures 63-64, then chords in 65-66. Bass: Eighth-note runs. Vocal: Melodic line with a slur over measures 64-65.

67

Drums

Guitar

Bass

Vocal

Measures 67-70. Drums: Eighth-note pattern, then a cymbal crash in measure 69. Guitar: Eighth-note runs in 67-68, then rests in 69-70. Bass: Eighth-note runs in 67-68, then rests in 69-70. Vocal: Melodic line with a slur over measures 69-70.

71

Drums

Guitar

Bass

Vocal

Measures 71-74. Drums: Eighth-note pattern, then a cymbal crash in measure 73. Guitar: Eighth-note runs in 71-72, then a chord in 73 and rests in 74. Bass: Eighth-note runs in 71-72, then rests in 73-74. Vocal: Melodic line with a slur over measures 73-74.

75

Drums

Guitar

Bass

78

Drums

Guitar

Bass

81

Drums

Guitar

Bass

Drums

The Who - Summertime Blues

♩ = 160,000000
3

7

11

15

19

23

28

33

37

41

V.S.

45

50

55

59

63

67

72

77

80

This image displays a sequence of drum notation for measures 45 through 80. Each measure is represented by a staff with a double bar line at the beginning. The notation includes various drum symbols: a vertical line with an 'x' for a snare drum, a vertical line for a bass drum, and a vertical line with a cross for a hi-hat. The notation is organized into measures, with some measures containing multiple drum hits. The notation is written in a standard drum notation style, with the snare drum on the top line, the bass drum on the bottom line, and the hi-hat on the middle line. The notation is written in a standard drum notation style, with the snare drum on the top line, the bass drum on the bottom line, and the hi-hat on the middle line. The notation is written in a standard drum notation style, with the snare drum on the top line, the bass drum on the bottom line, and the hi-hat on the middle line.

Guitar

The Who - Summertime Blues

♩ = 160,000000



5

9

13

17

21

23

2

Detailed description: This is a guitar tab for the song 'Summertime Blues' by The Who. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as 160,000000. The tab consists of seven staves of music. The first staff contains four measures of eighth-note runs. The second staff, starting at measure 5, features a pattern of eighth-note chords followed by rests. The third staff, starting at measure 9, continues with eighth-note runs and then eighth-note chords. The fourth staff, starting at measure 13, follows a similar pattern of eighth-note chords and runs. The fifth staff, starting at measure 17, continues the eighth-note chord pattern. The sixth staff, starting at measure 21, shows a variation with some eighth-note runs. The seventh staff, starting at measure 23, concludes with eighth-note runs and a final double bar line with a '2' above it, indicating a two-measure rest.

27

32

36

40

44

49

54

58

62

66

2

71



76



80



Bass

The Who - Summertime Blues

♩ = 160,000000

3

7

11

15

19

23

2

27

30



34



38



42



46



52



56



60



64



68



74



Vocal

The Who - Summertime Blues

♩ = 160,000000

13

18

23

27

32

4

40

45

49

51

5

The image displays a musical score for the vocal part of 'Summertime Blues' by The Who. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 160,000,000. The music is divided into measures, with measure numbers 13, 18, 23, 27, 32, 40, 45, 49, and 51 indicated at the start of their respective lines. The notation includes various note values, rests, and a double bar line at the end of measure 51. A large number '5' is placed above the final measure, likely indicating a five-measure rest or a specific musical instruction.

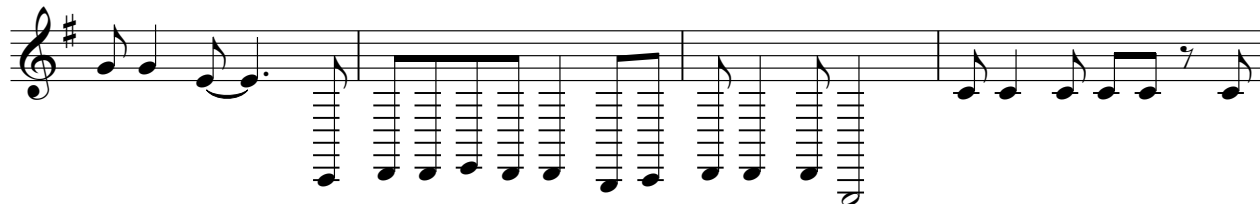
58



63



68



72



9